



Antipodean Palette

Art Exhibition

Conditions of Entry

1. Open to all practicing artists actively involved in art or design, in a full or part-time capacity, or are current members of an art society, having had work sold or exhibited in solo or group exhibitions.
2. The 'Antipodean Palette' is an open theme exhibition.
3. Interested artists must complete the online entry form, available through the GACL website & submit a max 200 word artist statement including images of the works they wish to submit.
4. All artist submissions will be reviewed by a panel of GACL committee members.
5. Selection will focus on showcasing a diverse range of artistic disciplines/medium.
6. The GACLM reserves the right to reject any entry deemed unsuitable. Decision is final & no correspondence will be entered into.
7. The GACL is a non-profit organization. Those selected are expected to contribute an \$80 fee per artist, for promotional costs & gallery hire.
8. Work must be original & not previously entered in an 'Antipodean Palette' event.
9. Number of entries per artist is dependent on allocated space. Each artist is allocated a 2.5 linear metre wall space in which to exhibit work. This space must also include no less than 40 cm between each piece of work.
10. Artists are encouraged to sell their work. The GACL will retain a 15% commission from each sale. Work sold for less than \$100 will not incur a commission.
11. Name of artist, medium, title and price must be on the back of each entry.
12. Work must be ready to hang with D rings and hanging wire.
13. The GACLM will exercise reasonable care in handling artwork but will not accept responsibility for any damage or loss.
14. All works must be delivered to the Gallery on the day before the opening and must remain in the Gallery throughout the duration of the exhibition.
15. All works must be collected from the Gallery on the final day of the exhibition.
16. By signing the entry form, the artist gives permission for the GACL to take photos of artists and their work, including artist statements, for publicity purposes, website and media releases.
17. For the exhibition to be professionally run, one artist is required to be on duty at all times. Artists are required to register for roster duty by completing a roster form.