Antipodean Palette

Art Exhibition 2016

Conditions of Entry

1. Open to all practicing artists actively involved in art or design
2. Interested artists must complete the online entry form, available through the GACL website and submit a biographical note/artist statement, not exceeding 200 words.
3. The entry form must be accompanied by images of the works the artist wishes to exhibit.
4. The GACLM reserves the right to reject any entry deemed unsuitable. Decision is final and no correspondence will be entered into.
5. The GACL is a non-profit organization. Those selected are expected to contribute a $60 fee per artist, for promotional costs & gallery hire.
6. Work must be original & not previously entered in an 'Antipodean Palette' event.
7. The number of entries per artist is dependent on the allocated space. Each artist is allocated up to 2.5 linear metres of wall space in which to exhibit work. This space must also include no less than 30 cm at both ends and also between each piece of work.
8. Artists are encouraged to offer their work for sale. The GACL will retain a 15% commission from each sale.
9. Name of artist, medium, title and price must be on the back of each entry.
10. Work must be ready to hang with D rings and hanging wire. Three-dimensional work such as pottery, sculpture, or other 3D constructions, must have an appropriate base or table on which to be displayed.
11. The GACLM will exercise reasonable care in handling artwork but will not accept responsibility for any damage or loss.
12. All works must be delivered to the Gallery on the day before the opening and must remain in the Gallery throughout the duration of the exhibition.
13. All works must be collected from the Gallery on the final day of the exhibition.
14. By signing the entry form, the artist gives permission for the GACL to take photos of artwork, including artist statements, for publicity purposes, website and media releases.
15. Artists are required to register for roster duty at the gallery by completing a roster form.