



GREEK-AUSTRALIAN CULTURAL LEAGUE
ΕΛΛΗΝΟ-ΑΥΣΤΡΑΛΙΑΝΟΣ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ
Established 1970

Antipodean Palette Art Exhibition 2019

Steps Gallery 62 Lygon Street Carlton

May 23 – June 2, 2019

Official Opening: 23 May 2019 at 6PM

Conditions of Entry

1. Open to all emerging and established artists actively involved in art or design
2. Interested artists must complete the online entry form, available through the GACL website or via email: gaclexhibitions@gmail.com.
3. The entry form must be accompanied by an artist statement, not exceeding 250 words and digital images representing all work to be exhibited. Images are to be JPEG or PNG files no larger than 10MB.
4. The GACL reserves the right to reject any entry deemed unsuitable or incomplete. Decision is final and no correspondence will be entered into.
5. Each selected participating artist is asked to contribute a \$80 participation fee to assist with expenses in gallery hire, promotional and catering costs associated with organizing the event.
6. All work provided by the artist must be original.
7. The number of entries per artist is determined on allocated space, number of artist submissions and size of works. Generally, each artist is permitted between 2 – 3 linear meters of wall space. The wall height from floor to ceiling is approximately 2.3 meters.
8. Artists are encouraged to offer their work for sale. The GACL will retain 15% commission based on total sales per artist. This is to be paid by artist to GACL directly within seven (7) days upon conclusion of exhibition.
9. All work must be clearly labeled at the back with name of the artist, title, medium used and price for sale. Work must be ready to hang with D rings and hanging wire. Positioning of artwork on walls will be determined by Exhibition Coordinators. Three-dimensional work such as pottery, sculpture, or other 3D work, must have an appropriate base or table on which to be displayed and the artist will be responsible for the setup of that display.
10. The GACL will exercise reasonable care in handling artwork but will not accept responsibility for any damage or loss.
11. Artists are responsible for the delivery, dismounting and collection of their work. All Artwork must be delivered to the Gallery on set up day of exhibition (**Wednesday 22 May 2019**) and must remain in the Gallery throughout the duration of the exhibition.
12. All work must be collected from the Gallery upon closure on the final day of the exhibition.
13. Each artist may be required to register for gallery duty during the duration of the event.
14. By signing the entry form, the artist gives permission for the GACL to take photos and video of the artists and their artwork, including artist statements, for publicity purposes, social media, website and all other media releases pertaining to the exhibition.

**Please forward all enquiries to email gaclexhibitions@gmail.com or directly to exhibition coordinators:
Stella Papas 0430 137 350 or Vasy Petros 0412 242 557**