Antipodean Palette 2021

'Metamorphosis'

CONDITIONS OF ENTRY

- 1. Open to all Greek-Australian and Philhellene artists.
- 2. Each artwork will be exhibited outdoors on the streets of Melbourne in print form **within a square format** on an A0 size poster. The name of the exhibition, artist and title of the work will be included on the poster.
- 3. Fourteen (14) artists will be selected to exhibit their work.
- 4. Only one artwork per artist to be submitted.
- 5. The work must be created specifically for this year's theme 'Metamorphosis'.
- 6. Entry must be received by midnight Friday 30th April 2021 -there will be no extensions
- 7. The entry form below must be completed and submitted via email to antipodeanpalette@amail.com
- 8. The entry form must be accompanied in the first instance with:
 - Artist statement minimum 150 words and no more than 500 words.
 - Digital image of artwork in JPEG format no larger than 5MB
 - Digital image of artist (optional)
- 9. The 14 successful artists will be notified by email and invited to exhibit.
- 10. The artists upon acceptance of invitation to exhibit will provide:
 - Contribution fee of \$70 and
 - A high resolution digital image of the work. (For those working with the moving image, a still image will be acceptable. For those working in 3D, a photograph of the sculpture/installation will be acceptable. Please consider lighting and placement when documenting the work.)
- 11. The GACL reserves the right to reject any entry deemed unsuitable or not conforming to conditions.
- 12. Decision is final and no correspondence will be entered into.
- 13. By signing the entry form below, the artist gives permission for the GACL to use the artist's statement, their image and image of their work for promotional purposes, pertaining to the AP2021 'Metamorphosis' only. This will be through social media networks, print media releases and the GACL website.
 - <u>Please Note:</u> This year's annual bilingual GACL 'Antipodes' periodical will be dedicated to the 200 years of Greek Independence.

ENTRY FORM:		
Surname:	First Name:	
Address:	P/code:	Mobile
Title of Work:		
Medium:	Dimensions:	
Artist Statement: Please send a separate attachment at a minimum of 200 words describing how your work relates to the theme, 'Metamorphosis'		
DECLARATION: I acknowledge, I have read and understood the Conditions of Entry and I agree to be bound by them.		
Signature:		Date:

Please forward all enquiries to antipodeanpalette@gmail.com or directly to the exhibition coordinator,
Aphroditi Karalis 0448 136 441 or Vasy Petros 0412 242 557