



GREEK-AUSTRALIAN CULTURAL LEAGUE  
ΕΛΛΗΝΟ-ΑΥΣΤΡΑΛΙΑΝΟΣ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ  
Established 1970

# Antipodean Palette 2022

## Call Out

This year the Antipodean Palette will be showcasing the Greek Australian Artists Directory (GAAD), an important archive of Greek Australian art practice in Australia. Invitation to submit an expression of interest to participate in the 2022 Exhibition will go to all GAAD artists, but don't despair if you are an artist and haven't signed up to the GAAD it's not too late to do so.

The exhibition will once again be on the streets of Melbourne but this time presented in the heart of Brunswick, amidst shops, cafes and galleries.

Eight works will be selected and printed on large posters. They will be in portrait form (1682x2378mm) and walking distance to one another. A map will show the locations where the posters will be on display.

There is no theme to the 2022 Antipodean Palette however artwork must have been completed within the last 12 months, and the artist must be registered with the GAAD. For more information about the GAAD or to register please go to <https://gaclmelbourne.com/g/gaad/>

If your work is selected for the street exhibition a high resolution file *must* be provided upon acceptance of participation.

The exhibition will run from 30 May to 12 June 2022.

**Please take some time to read over the Conditions of Entry below.**

For further details contact Aphroditi Karalis 0448 136 441 or Vasy Petros 0412 242 557 or email enquiries to [antipodeanpalette@gmail.com](mailto:antipodeanpalette@gmail.com)

We look forward to receiving your submission.

Kind regards,

**CATHY ALEXOPOULOS | PRESIDENT**  
**GREEK-AUSTRALIAN CULTURAL LEAGUE**  
**M 0428 968 715**  
**W [gacl.com.au](http://gacl.com.au) | E [infogaclm@gmail.com](mailto:infogaclm@gmail.com)**

The GACL is a non-profit organisation established in 1970, supporting the creative endeavours of Greek-Australian writers, artists and musicians. Awarded the Medal for Excellence in Multicultural Affairs & Meritorious Service to the Community, the GACL contributes to the enrichment of literature and the arts by organising numerous successful annual events



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## CONDITIONS OF SUBMISSION

1. Open to all Greek-Australian artists registered in the Greek Australian Artists Directory
2. The artwork will be exhibited outdoors on the streets of Brunswick in **print form** in full colour on a poster in portrait form (1682mm x 2378mm)
3. Eight (8) artists will be selected to exhibit their work.
4. Only one artwork per artist to be submitted.
5. The work must have been created in the last 12 months.
6. Submission must be received by midnight Sunday 8 May 2022 -there will be no extensions.
7. The submission form below must be completed and sent via email to [antipodeanpalette@gmail.com](mailto:antipodeanpalette@gmail.com)
8. The submission form *must* be accompanied in the first instance with:
  - Artist statement minimum 150 words and no more than 500 words.
  - Digital image of artwork in JPEG format no larger than 3MB
  - Digital image of artist (optional)
9. The 8 successful artists will be notified by email/phone call and invited to exhibit.
10. The artists upon acceptance of invitation to exhibit will provide:
  - Contribution fee of \$90. GACL members \$60.
  - A *high resolution* digital image of the work. (For those working with the moving image, a still image will be acceptable. For those working in 3D, a photograph of the sculpture/installation will be acceptable. Please consider lighting and placement when documenting the work.)
  - both fee and high res file will be required by Saturday 14<sup>th</sup> May 2022
11. The GACL reserves the right to reject any entry deemed unsuitable or not conforming to conditions.
12. Decision is final and no correspondence will be entered into.
13. By signing the entry form below, the artist gives permission for the GACL to use the artist's statement, their image and image of their work for promotional purposes, pertaining to the Antipodean Palette 2022. This will be through social media networks, print media releases and the GACL website.  
Please Note: This year's annual bilingual GACL 'Antipodes' periodical will be dedicated to the Asia Minor catastrophe.

### Submission FORM:

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_ Mobile: \_\_\_\_\_

Address: \_\_\_\_\_ Postcode: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Medium: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#### Artist Statement:

Please send a separate attachment at a minimum of 150 words (no more than 500 words) describing your art practice.

#### DECLARATION:

I acknowledge, I have read and understood the Conditions and agree to be bound by them.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please forward all enquiries to [antipodeanpalette@gmail.com](mailto:antipodeanpalette@gmail.com) or directly to the exhibition coordinator,  
Aphroditis Karalis 0448 136 441 or Vasy Petros 0412 242 557