



GREEK-AUSTRALIAN CULTURAL LEAGUE
ΕΛΛΗΝΟ-ΑΥΣΤΡΑΛΙΑΝΟΣ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ
Established 1970

Antipodean Palette 2020

Art Exhibition

'CONNECTION'

First Nations and Greek Australian Artists
unite in a celebration of two cultures connecting

Thursday June 4th - Sunday June 14th
Steps Gallery 62 Lygon Street Carlton

CONDITIONS OF ENTRY

1. Open to all emerging and established First Nations and Greek Australian artists
2. Interested artists must complete and sign the online entry form available through gacl.com.au or email antipodeanpalette@gmail.com
3. Entry form must be accompanied by the artist's statement, not exceeding 250 words and digital images representing all work to be exhibited. Images are to be JPEG or PNG files no larger than 10MB.
4. The GACL reserves the right to reject any entry deemed unsuitable or incomplete. Decision is final and no correspondence will be entered into.
5. Each selected participating artist is asked to contribute a \$80 participation fee to assist with expenses in gallery hire, promotion and catering costs associated with organizing the event.
6. All works provided must be original and created by the artist.
7. The number of entries per artist is determined on allocated space, number of artist submissions and size of works. Generally, each artist is permitted between 2 – 3 linear meter wall space. The wall height from floor to ceiling is approximately 2.3 meter.
8. Artists are encouraged to offer their work for sale. The GACL will retain 15% commission based on total sales per artist. This is to be paid by artist to GACL directly within seven (7) days upon conclusion of exhibition.
9. All work must be clearly labeled at the back with name of the artist, title, medium used and price for sale. Work must be ready to hang with D rings and hanging wire. Positioning of artwork on walls will be determined by exhibition coordinators. Three-dimensional work such as pottery, sculpture, or other 3D work, must have an appropriate base on which to be displayed and the artist will be responsible for the setup of that display.
10. The GACL will exercise care in handling artwork but will not accept responsibility for any damage or loss.
11. Artists are responsible for the delivery, dismounting and collection of their work. All Artwork must be delivered to the Gallery on set up day of exhibition (Wednesday 3rd June 2020) and must remain in the Gallery throughout the duration of the 10 day event.
12. All work must be collected from the Gallery upon closure on the final day of the exhibition (Sunday 14th June)
13. Artists may be required to register for gallery duty during the duration of the event.
14. By signing the entry form, the artist gives permission for the GACL to take photos and video of the artists and their artwork, including artist statements, for publicity purposes, social media, website and all other media releases pertaining to the event.

**Please forward all enquiries to antipodeanpalette@gmail.com or directly to exhibition coordinators:
Aphroditi Karalis 0448 136 441 or Vasy Petros 0412 242 557**